

Westview Centennial Secondary School
presents



**KISS
ME
KATE**

at 8:00 p.m.

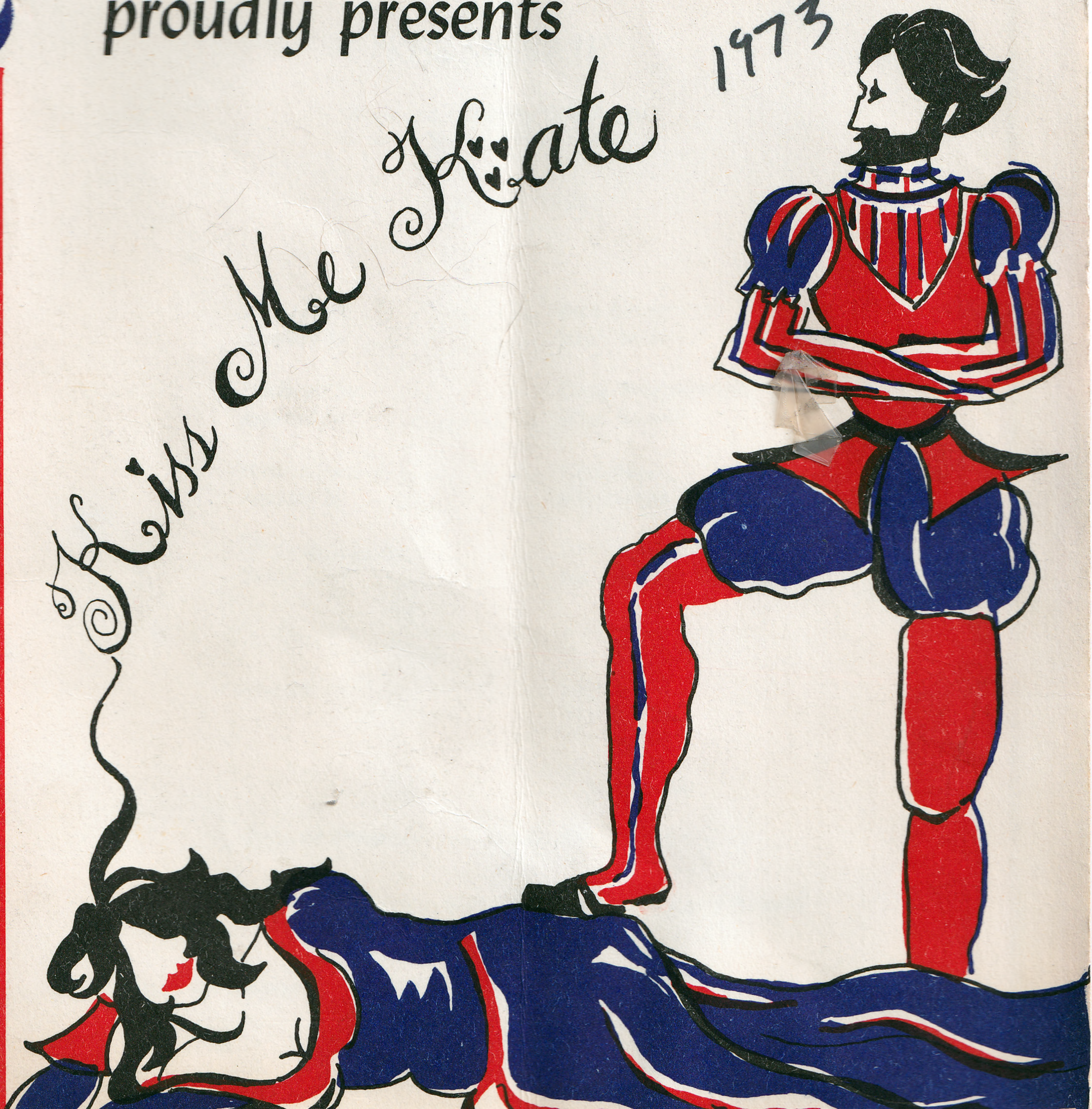
February
21, 22, 23, 24

tickets \$2⁰⁰ each

Westview Centennial
proudly presents

1973

Liss Me Giate



Cover Design: Patti Wolfman

Program: Pat Beatty

WESTVIEW CENTENNIAL SECONDARY SCHOOL

Presents

"KISS ME KATE"

Music and Lyrics by Cole Porter
Book by Sam and Bella Spewack

Directed by Jack Zimmerman

Assisted by Heidi Bestvater

Produced by Doug Wrigglesworth

Assisted by Chari Brown

Music Direction Paul Miner

Assisted by Sue Ashton

Choreography by Lisa Donskov

Assisted by Sue Johnson

Set Design Al Mader

Assisted by Barb Allatt

Peter Scaife

Bill Mattice

Ann Dejager

Joan Turnbull

Costume Design Jan Tweedy

Produced by arrangement with, and music and dialogue material
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2780 Jane St. at Eddystone Branch
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Production and Presentation

Stage Manager: Larry Diachun
Assisted by: Vince Lentini

Properties: Fran Watson
Assisted by: Kathy O'Connell, Sheila Shipley

House Manager: Pat Beatty

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Stage Crew:

Dave Waicus, Mike Hughes, Rick Gifkins,
Kevin Gosling, Kathy O'Connell, Karen Crawford
Anna Marie Gosselin, Robin Arnot

Technical:

Dirk Langerak, Vince Lentini, Alan Trapp,
Joan Turnbull, Steve Paul, Ute Wilhelm,
Bob Munslow, Robin Gatean

Set Construction:

Syd White, Ray Vanderburgh, Bob Munslow,
Mike Cullum, Kim Ritchie, Bill Woloschuk,
Jeff Crang, Dave Murray

Makeup:

Anne Didier, Laila Pin, Candy Dolny, Marle Barcone,
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Julie Fantauzzi, Patti deGraff

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SYNOPSIS OF PLOT

Frederick Graham, writer, director, actor and superman has two problems — trying to get his production of Shakespeare's "Taming of the Shrew" onto the stage and, trying to get along with his ex-wife (and co-star), Lilli Vanessi. When one of his actors signs Fred's name to an I.O.U. for \$10,000 and five gangsters show up to collect the money and Lilli threatens to walk out in the middle of the show, Fred finally takes charge — on stage and off.

Cast (in order of Appearance)

Fred Graham	(<i>Petruchio</i>)	Enrico Lappano
Harry Trevor	(<i>Baptistu</i>)	Bruce Russ
Lois Lane	(<i>Bianca</i>)	Beth Ramsey
Ralph		Steve Mitchell
Lilli Vanessi	(<i>Katherine</i>)	Alma Eglitis
Hatti		Chris McCluskey
Stage Doorman		Bruno Bodnar
Paul		Harold Katz
Bill Culhoun	(<i>Lucento</i>)	Dave Federico
Harrison Howell		Rick Ahee
Gremio		Joe Barbuto
Hartensio		Don Poick
Haber dasher		Nick Locicero
Servants — Nathaniel		Sailesh Patel
— Gregory		Tom Luckweldt
— Philip		Dominic Panecchi
Messenger		
Banker		
Truck Driver		John Frucci
Cab Driver		

Gangsters: Buddy Snell, Dan Surette, Dave Dubros, Dave Lalonde, Tony Caron.

Chorus: Gordon Acheson, John Baynham, Mauro Bellissimo, Rick Bochove, Greg Cracknell, Peter Crouse, Dave Fraser, Eugene Mandarineseo, Terry Siebert, Shaun Simmons, John Weizblet. *Girls:* Barb Allatt, Sharon Armstrong, Julie Atwell, Mary Belafante, Annie Bruno, Angela Caldara, Annie Coles, Karen Crawford, Loretta Defend, Marie Dimitri, Carol Downey, Anna Francisci, Kim Gibbard, Susan Jukes, Bev Kingston, Marge Klomp, Lisa Lichacz, Linda Mackay, Rosie Mallen, Debbie McCourt, Joy Moch, Anne O'Farrell, Sharon Oliphant, Julie Ozell, Anna Pannozzo, Patti Repar, Denise Robitaille, Shirley Samuel, Sylvana Sgro, Barb Vegh.

Dancers: Carol Bradley, Louise Cascone, Lorraine Collins, Karen Frankson, Susie Greita, Lynn Holden, Sue Johnson, Joy Kane, Yvonne Lau, Nicki Lewis, Linda MacDonald, Denise Naples, Gayle Peever, Sharon Pellerin, Debbie Preston, Paula Roush, Wendy Sobala, Silvana Totino.

ACT ONE

- Scene 1: Stage of the Ford Theatre, Baltimore
2: Corridor (Back stage)
3: The dressing rooms of Fred Graham and Lilli Vanessi
4: Padua
5: Street Scene, Padua
6: Corridor (Back stage)
7: Fred and Lilli's dressing rooms
8: Before the curtain
9: Exterior Church

ACT TWO

- Scene 1: Corridor (Back stage)
2: Before the curtain
3: Petruchio's house
4: Corridor (Back stage)
5: Fred and Lilli's dressing rooms
6: Corridor (Back stage)
7: Before the curtain
8: Baptista's house

MUSICAL NUMBERS

- Act One —
1. "Another Op'nin', Another Show" *Hattie and Chorus*
 2. "Why Can't you Behave" *Lois*
 3. "Wunderbar" *Lilli and Fred*
 4. "So in Love Am I" *Lilli*
 5. "We Open in Venice" *Katherine, Petruchio, Bianca, Lucentio and Chorus*
 6. "Tom, Dick or Harry" *Bianca and suitors*
 7. "I've Come To Wive It Wealthily In Padua" *Petruchio and Men*
 8. "I Hate Men" *Katherine*
 9. "Were Thine That Special Face" *Petruchio*
 10. "I Sing Of Love" *Kate, Petruchio and Chorus*
- Act Two —
1. "Too Darn Hot" *Bill and Chorus*
 2. "Where Is The Life That Late I Led" *Petruchio*
 3. "Always True To You (In My Fashion)" *Lois*
 4. "Bianca" *Bill and Girls*
 5. Reprise — "So In Love Am I" *Fred*
 6. "Brush Up Your Shakespeare" *Gangsters*
 7. "Women Are So Simple" *Katherine*
 8. Finale — "So Kiss Me, Kate" *Full Company*

PIT ORCHESTRA

Bob DeAngelis	Flute, Clarinet, Alto Sax
Carlo Iaboni	Clarinet, Alto Sax, Bass Clarinet
Paul Favro	Clarinet, Tenor Sax, Oboe, English Horn
Janice Luczka	Clarinet, Flute, Tenor Sax
P. Galligan	Tenor Sax
Joe Migliaccio	Clarinet, Baritone Sax
Gary Mizzi	French Horn
Phil Uglow	French Horn
Jimmy Bacchiochi	Trumpet
Gary Barkey	Trumpet
Bill Allen	Trumpet
Dave Scarlett	Guitar
N. McAuley	Trombone
Mary Fiore	1st Violin
Paul Knudsen	1st Violin
Nick Rotundo	1st Violin
Claudio Bruno	1st Violin
Shelley Lewis	2nd Violin
Paul Broadhurst	2nd Violin
Gabe Lappano	2nd Violin
Lys Chisholm	2nd Violin
George Paolantonio	Viola
Frank Pomposo	Cello
Tony Alonzi	Bass
Danny DiPaulo	Bass Guitar
Peter Davies	Percussion

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Costumes — Jan Tweedy, Audrey Cartile, Sonia Zahara, Jackie Robinson, Judy Duncan, Lois Bertoia, Lucy Diamanti, Glenna Ritchie, Edith Lenkenheil, Nino Bohn, Antonia De Bartoli, Sue Stanley, Candy Dolney, Hazel Eastman, Cheryle Snell, Becky Hammett, Rose Iaboni, Theresa Desantis, Speranza Mattachione, Kim Harding, Maria Cavalho.

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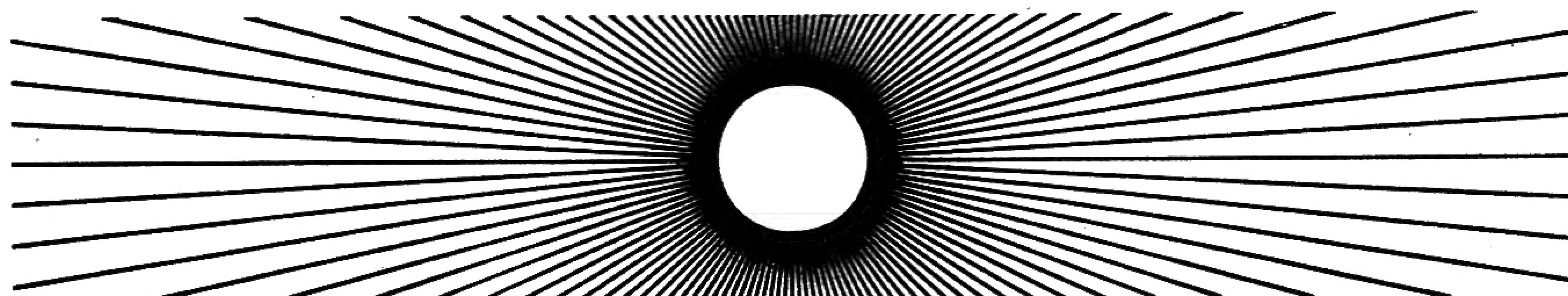
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ACKNOWLEDGEMENTS

The students wish to thank the many people who made this production possible — particularly:

Mr. A. F. Bell and the Staff
Mrs. Ruth Radley and the Office Staff
Mr. Jim McPhail and the Caretaking Staff
Miss Ruth-Ellen Shapiro — Pianist
Mrs. Beatrice Srnych — Choreography
Mr. P. Galligga — Orchestra
Mrs. B. Beattie — Unitype



AUTOGRAPHS

